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Dillywood, Inc. is a motion picture production company based in New York that develops and produces film and media projects with a distinctly international focus.

Founded in 2004 by producers Anadil Hossain and Driss Benyaklef, the company has been built on their hybrid cultural backgrounds and breadth of experience in film, media, advertising, web content, and large-scale corporate event production. Since then, the company has worked on a gamut of productions in over 25 countries on five continents, establishing long-standing networks in places such as India, U.K., Jordan, Morocco, Kenya, and Hong Kong. The company also has a wide range of experience and know-how working across the US and North America.

Dillywood has worked with directors such as Mira Nair (*The Namesake*, *The Reluctant Fundamentalist*), Doug Liman (*Fair Game*), and Wes Anderson (*The Darjeeling Limited*). Most recently, Dillywood worked on the international segment of *Jobs*, the biopic of Steve Jobs, starring Ashton Kutcher, and directed by Joshua Stern. The company serves as a creative and logistical bridge between filmmakers and settings, crews, and governments where the films are shot.

Dillywood pioneered how large-scale Indian films are shot in the US by producing the US segment of *Kal Ho Naa Ho*, the first major Indian film to shoot almost entirely in the US. Subsequently, Dillywood worked on the productions of acclaimed directors Karan Johar (*Kabhie Alvida Naa Kehna*), Rakeysh Mehra (*Delhi 6*), and with the director of Oscar-nominated *Lagaan*, Ashutosh Gowariker (*Swades*, *What's Your Raashee*).

Dillywood's current slate reflects the company's ever-diversifying and socially conscious values. The company, in collaboration with Louverture Films, is currently producing two feature documentaries; *The Message*, based on a forthcoming book on climate change by Naomi Klein, and *The Shadow World*, an exposé on the international arms trade based on the acclaimed book of the same title by Andrew Feinstein.

In addition to the documentaries, Dillywood's commitment to social issues has led to non-profit endeavors working closely with Mira Nair on *AIDS Jaago*, a Bill and Melinda Gates Foundation-financed series of films for HIV/AIDS awareness in India, and *How Can It Be?*, part of an eight film omnibus highlighting the UN Millennium Development Goals.

The company is currently developing and collaborating on several films that cover a spectrum of themes, including sex trafficking, youth culture in India, the American immigrant experience, intercultural love stories, and much more.

Dillywood is a nexus in entertainment industry collaborations between the US and numerous countries around the world, consulting for major studios, film commissions, festivals, and industry organizations to build stronger relations between film communities globally.